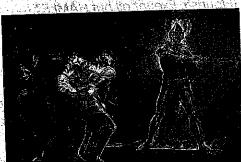


- Would have mourn'd longer—married with my uncle,
- My father's brother, but no more like my father
- Than I to Hercules. Within a month,
- Ere yet the salt of most unrighteous tears
- Had left the flushing in her galled eyes, who have a state of the stat
- She married—O most wicked speed to post
- With such dexterity to incestuous sheets,
- It is not, nor it cannot come to good,
- But break my heart, for I must hold my tongue.

From Act II, Scene ii:

- of the same of the first was the control of the Hamlet has been visited by an apparition claiming to be the ghost of his father, who urges Hamlet to avenge his father's murder. Hamlet swears he will obey, but hesitates. Watching a group of traveling players perform the murder of Priam, king of Troy, Hamlet compares one actor's passionate portrayal of Hecuba, Priam's grieving widow, to his own inaction.
- HAMLET: O, what a rogue and peasant slave am II
- Is it not monstrous that this player
- But in a fiction, in a dream of passion,
- Could force his soul so to his own conceit
- That from her working all his visage
- Tears in his eyes, distraction in his 108
 - aspect, A broken voice, an' his whole function suiting
- With forms to his conceit? And all for nothing,
- For Hecuba!
- What's Hecuba to him, or he to Hecuba,
- That he should weep for her? What would he do
- Had he the motive and the cue for passion of the control of the state of the control of the cont
- That I have? He would drown the stage with tears,
- And cleave the general ear with horrid speech,
- Make mad the guilty, and appall the free,
- Confound the ignorant, and amaze indeed
- The very faculties of eyes and ears. Yet I, we have the
- A dull and muddy-mettled rascal, peak³
- Like John-a-dreams⁴, unpregnant of⁵ my cause,



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Hamlet, Horatio, Marcellus and the Ghost, engraving by Robert Thew, based on a painting by Henry Fuseli.

^{3.} peak to mope

^{4.} John-a-dreams a nickname for a daydreamer

^{5.} unpregnant of unquickened, or unmoved, by

And can say nothing; no; not for asking, who have a series of the Upon whose property and most dear life and some and another and 123 A damn'd defeat was made. Am I a coward? 124 Who calls me villain, breaks my pate across, 125 Plucks off my beard, and blows it in my face, 126 Tweaks me by the nose, gives me the lie I' the throat 127 As deep as to the lungs? Who does me this? The form the work of the second of the leaders. 128 -Hah, 'swounds, I should take it; for it cannot be কেন্দ্র ক্ষেত্র সুধ্য স 129 But fam pigeon-liver'd, and lack gall and the second part of the secon 130 To make oppression bitter, or ere this or are versus as the expense of the property of the pro 131 I should 'a' fatted all the region kites 132 With this slave's offal. Bloody, bawdy villain! 133 Remorseless, treacherous, lecherous, kindless villain! 134 Why, what an ass am I! This is most brave, 135 That I, the son of a dear father murthered, 136 Prompted to my revenge by heaven and hell, set the set of the set 137 Must, like a whore unpack my heart with words, 138 ied cap of it would te the fall And fall a-cursing like a very drab, 139 A stallion. Fie upon't, fohl some to see the see the second to the secon 140 About, my brains! Hum—I have heard see boung as a packer of the about 141 That guilty creatures sitting at a played a Maland, sool bedeat to optice of 142 Have by the very cunning of the scenesura and bas coffe to be seen a first 143 Been struck so to the soul, that presently They have proclaim'd their malefactions: estates and about the control makes 145 For murther, though it have no tongue, will speak and the 146 With most miraculous organ. I'll have these players show the mean of 147 Play something like the murther of my fathers and a second 148 Before mine uncle. I'll observe his looks and the second s 149 I'll tent^e him to the quick. If 'a do blench' like yet gais and garage, and busing the 150 t know my course. The spirit that thave seen some rough to have seen and the spirit that the seen and the spirit that the seen and the 151 May be the dev'l, and the dev'l hath power 152 T'assume a pleasing shape, year and perhaps, 153 Out of my weakness and my melancholy, salary to heat syllad sitt such and 154 As he is very potent with such spirits, and to see although a halfson at 155 Abuses me to damn me. I'll have grounds 156 More relative than this—the play's the thing. 157 Wherein I'll catch the conscience of the King.

Hamlet has been acting mad in front of his family and the court. The King and Polonius hope that Hamlet's, strange behavior stems from his love for

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The fair Chaellat Nymon, had verselfswith to deep radio vital should be

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From Act III, Scene i:



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SAMPLE ANNOTATION
O DOC SEPTIMENT

Understanding,
Rhetorical Devices
The word "relative"

carries an ironic double meaning and captures the disdain Hamlet feels toward his uncle as he plans to use a play to trap him.





160

161



Polonius's daughter, Ophelia, and they spy on the young couple in order to

SAMPLE ANNOTATION

Comparative Reading

Analyzing different versions of Hamlet's "To be, or not to be" soliloquy can deepen your understanding of this specific moment in the play and how contemporary interpretations are influenced by the original text.

In the 1948 film version of the play, which features Laurence Olivier as Hamlet, the director was influenced by the content of the classic play, such as the phrase "sea of troubles," and sets the scene near the ocean. Hamlet also holds a dagger when he says "end them." The film makes Hamlet's suicidal thoughts more visible.

confirm their suspicions. While hidden, they catch Hamlet in a private moment of anguished contemplation and start or a limb about the last or amount Safety of the villain, or paids my pates according to all so or the

HAMLET: To be, or not to be, that is the question to have been an in expension Whether it is nobler in the mind to suffer the many some in the mind to suffer the mind the mind to suffer t The slings and arrows of outrageous fortune, and September 21 or as a 190 A

162 Or to take arms against a sea of troubles, to the delibered a sea of troubles, 163 And by opposing, end them. To die, to sleep

164 No more, and by a sleep to say we end in

165 The heart-ache and the thousand natural shocks 166

That flesh is heir to; 'tis a consummation asset whereas date a system of the second state of the second state of the second sec 167 Devoutly to be wish'd. To die to sleep 168

To sleep, perchance to dream ay, there's the rub, 169

For in that sleep of death what dreams may come, the process that the same and the 170

When we have shuffled off this mortal coil, 171

Must give us pause; there's the respect the respect the second of the se 172

That makes calamity of so long life: 173 For who would bear the whips and scorns of time,

174 Th' oppressor's wrong, the proud man's contumely, 175

The pangs of despis'd love, the law's delay,

176 The insolence of office, and the spurns 177

That patient merit of th' unworthy takes, 178

When he himself might his quietus make 179

With a bare bodkin⁸; who would fardels⁹ bear, 180

To grunt and sweat under a weary life, 181

But that the dread of something after death, which has great industries and

The undiscover'd country, from whose bourn

No traveller returns, puzzles the will,

And makes us rather bear those ills we have, 185

Than fly to others that we know not of? (A) and the second 186

And thus the native hue of resolution

Is sicklied o'er with the pale cast of thought, 189

And enterprises of great pith and moment

With this regard their currents turn awry,

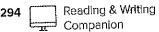
And lose the name of action.—Soft you now, 192

The fair Ophelial—Nymph, in thy orisons 10

Be all my sins remembered.

OPHELIA: Good my lord,

195



^{8.} bare bodkin mere dagger

^{9.} fardels a burden in the form of a bundle

^{10.} orisons prayers

grand of the Alabolic

ent expressions and year restables the

14 Auff ET, I mays resuct of your paintings tops, well en-

- How does your honor for this many a day? ON ON PORT OF THE PROPERTY OF THE SECTION OF THE PARTY OF
- HAMLETAL humbly thank you, Well, well, well. 197
- RANGER OF STATE OF STATE OF STATES OF STATES AND STATES OF STATES AND STATES OF STATES OPHELIA: My lord, I have remembrances of yours and a second agreement
- That I have longed long to redeliver.
- I pray you now receive them.
- SWEET CHARLES A LIFERENCE HAMLET: No. not I, I never gave you aught.
- OPHELIA: My honored lord, you know right well you did,
- And with them, words of so sweet breath composed 203
- As made the things more rich. Their perfume lost, 204
- Take these again, for to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds and its vices and a supplied to the noble minds a 205
- Rich gifts wax poor when givers prove unkind. There, my lord of regressions of seat the confined account of the confined and the confined account of 206
- 207
- मुख्य क्षा स्ट्रीमें त्रा महास्था केंग्रा हार्य मानवारी है। या स्ट्रांसिक स्ट HAMLET: Ha, ha, are you honest? 208
- OPHELIA: My lord? 209
- HAMLET: Are you fair? 210
- OPHELIA: What means your lordship?
- HAMLET: That if you be honest and fair, your honesty should admit no discourse to your beauty.
- OPHELIA: Could beauty, my lord, have better commerce than with honesty?
- HAMLET: Ay, truly, for the power of beauty will sooner transform honesty from what It is to a bawd than the force of honesty can translate beauty into his likeness. This was sometime a paradox, but now the time gives it proof. I did भूतिक वृद्धिक विभिन्न के कि कार्या कार्या कार्या कार्या कार्या के कि कि कि कि कि कार्या करते हैं कि कि कि कि क
- OPHELIA: Indeed, my lord, you made me believe so.
- HAMLET: You should not have believed me, for virtue cannot so inoculate our old stock but we shall relish of it. I loved you not. In bos old on the award perchanging the little and hade
- OPHELIA: I was the more deceived to an each time once consistence as it
- HAMLET: Get thee to a nunnery. Why wouldst thou be a breeder of sinners? I am myself indifferent honest, but yet I could accuse me of such things that it were better my mother had not borne me. 的機構。因為經濟學學科的工程的,可可以可以與自由

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- 219 I am very proud, revengeful, ambitious, with more offences at my beck than I have thoughts to put them in, imagination to give them shape, or time to act them in. What should such fellows as I'do crawling between earth and heaven? We are arrant knaves, all. Believe none of us. Go thy ways to a กนักก็อารู้. Where's your father? What is a new section as the many section of the se

OPHELIA: At home, my lord: against a marth evieties from poy years in the

but in 's own house Farewell.

Determination of the state of t 45. HAMLET: Let the doors be shut upon him, that he may play the fool no where 221

was off FUA My honored ford youthness against U.S. He's orrestration of OPHELIA: O, help him, you sweet heavenst seve as a chord, most of the boarcs 222

Chert water the following many both from conference to see the both of the second HAMLET: If thou dost marry, I'll give thee this plague for thy dowry. Be thou as 223 chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go. Farewell. Or, if thou wilt needs marry, marry a fool; for wise men know well enough what monsters you make of them. To a nunnery, go, and quickly too, Farewell.

OPHELIA: Heavenly powers, restore him! 224

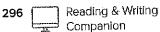
HAMLET: I have heard of your paintings too, well enough. God has given you one face and you make yourselves another. You jig and amble, and you lisp, you nickname God's creatures and make your wantonness your ignorance. Go to, I'll no more on 't. It hath made me mad. I say, we will have no more marriages. Those that are married already, all but one, shall live. The rest shall keep as they are. To a nunnery, go.

[Exit HAMLET.] 226

- OPHELIA: Oh, what a noble mind is here o'erthrown!-227
- The courtier's, soldier's, scholar's, eye, tongue, sword, 228
- Th' expectancy and rose of the fair state, 229
- The glass of fashion and the mould of form, 230
- Th' observed of all observers, quite, quite down! 231
- And I, of ladies most deject and wretched, 232
- That sucked the honey of his music vows, 233
- Now see that noble and most sovereign reason 234
- Like sweet bells jangled, out of tune and harsh; 235
- That unmatched form and feature of blown youth 236
- Blasted with ecstasy. Oh, woe is me, 237
- T' have seen what I have seen, see what I see! 238

From Act III, Scene iii:

A room in the Castle.



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선생님 저 전, 눈들

39 [Enter KING, ROSENCRANTZ, and GUILDENSTERN.]

- 240 KING: I like him not; nor stands it safe with us
- 241 To let his madness range. Therefore prepare you;
- 242 I your commission will forthwith dispatch,
- 243 And he to England shall along with you:
- 244 The terms of our estate may not endure
- 245 Hazard so near us as doth hourly grow
- 246 Out of his lunacies.
- 247 GUILDENSTERN: We will ourselves provide:
- 248 Most holy and religious fear it is
- 249 To keep those many many bodies safe
- 250 That live and feed upon your majesty.
- 251 ROSENCRANTZ: The single and peculiar life is bound,
- With all the strength and armour of the mind, which was a strength and armour of the mind,
- 253 To keep itself from 'noyance; but much more
- 254 That spirit upon whose weal depend and rest
- The lives of many. The cease of majesty
- 256 Dies not alone; but like a gulf doth:draw@fro . .a .aro.fatt (1897) i 1
- 257. What's near it with it: it is a massy wheel, the common and t
- 258 Fix'd on the summit of the highest mount, he was a few mount.
- To whose huge spokes ten thousand lesser things
- 260 Are mortis'd and adjoin'd; which, when it falls,
- 261 Each small annexment, petty consequence,
- 262 Attends the **boisterous** ruin. Never alone
- 263. Did the king sigh, but with a general groan. The cold time, were
- 264 KING: Arm you, I pray you, to this speedy voyage;
- 265 For we will fetters put upon this fear, allow over the control of the
- 266 Which now goes too free-footed.
- 267 ROSENCRANTZ and GUILDENSTERN: We will haste us.
- 268 [Exeunt ROSENCRANTZ and GUILDENSTERN.] See Fig. 1912 1913 1913
- 269 [Enter POLONIUS.]
- POLONIUS: My lord, he's going to his mother's closet:
- 271. Behind the arras I'll convey myself
- To hear the process; I'll warrant she'll tax him home:
- 273 And, as you said, and wisely was it said, we stand the standard standard with the said of the said of the said.
- 'Tis meet that some more audience than a mother,
- 275 Since nature makes them partial, should o'erhear



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|:|| call upon you ere you go to bed And tell you what liknow. TESPACE VIE EIN EHEN GEBONNEREN STOREN MENNERENGEN CALELET 242 - Lycer Comercia, on validor inventible patern KING: Thanks, dear my lord. And he so England shall along with your the feaths of our estate may not enought. [Exit POLONIUS.] was released so need us as doth hearing grow 281 - O, my offence is rank, it smells to heaven; 282 It hath the primal eldest curse upon't,-A brother's murderl-Pray can I not lying several liw eW MRETERISCOUR Though inclination be as sharp as wilk the analysis of the collections work seems. My stronger guilt defeats my strong intent; salbor your great each good good of And, like a man to double business bound. 285 I stand in pause where I shall first begin, 286 And both neglect. What if this cursed hand Were thicker than itself with brother's blood, where will the design of the design of the second control of th ds there not rain enough in the sweet heavens, represent mondical special of To wash it white as snow? Whereto serves mercy. The resolve the production of the serves mercy. But to confront the visage of offence? salar to seem salt vite in to see a see a see a seem salt vite in to see a And what's in prayer but this twofold force, and flug is the land perole to a said 292 To be forestalled ere we come to fall, $\chi_{i}(\chi)$ Or pardon'd being down? Then I'll look up; 29 for orsin grain to struct was \$25 My fault is past. But, O, what form of prayer and the stand of the stand of the standard of th 625 295 Can serve my turn? Forgive me my foul murder (A)S 296 That cannot be; since I am still possess'd 100 297 Of those effects for which I did the murder, with the second end accepted 298 My crown, mine own ambition, and my queenay a stow and a big part and asset asset 299 May one be pardon'd and retain the offence? 300 In the corrupted currents of this world acres year or year value, year made down 301 Offence's gilded hand may shove by justice; and have a release the second 302 性是被通过的 as seny man that W 303 And oft 'tis seen the wicked prize itself 304 Buys out the law; but 'tis not so above; There is no shuffling;—there the action lies 305 306 In his true nature; and we ourselves compell'd, 307 Even to the teeth and forehead of our faults, 308 To give in evidence. What then? what rests? 309 Try what repentance can: what can it not? 310 Yet what can it when one cannot repent? O wretched state! O bosom black as death! 311 O limed soul, that, struggling to be free, 313 Art more engag'd! Help, angels! Make assay: Bow, stubborn knees; and, heart, with strings of steel,



- Be soft as sinews of the new-born babel
- 'All may be well.
- [Retires and kneels.]
- [Enter Hamlet.]
- HAMLET: Now might I do it pat, now he is praying; 320
- And now I'll do't;—and so he goes to heaven;
- And so am I reveng d.—that would be scann'd: 322
- A villain kills my father, and for that, 323
- l, his sole son, do this same villain send
- To heaven. 325
- O, this is hire and salary, not revenge. 326
- He took my father grossly, full of bread; 327
- With all his crimes broad blown, as flush as May; 328
- And how his audit stands, who knows save heaven? 329
- But in our circumstance and course of thought, 330
- 'Tis heavy with him: and am I, then, reveng'd, 331
- To take him in the purging of his soul, 332
- When he is fit and season'd for his passage? 333
- No. 334
- Up, sword, and know thou a more horrid hent: 335
- When he is drunk asleep; or in his rage; 336
- Or in the incestuous pleasure of his bed; 337
- At gaming, swearing; or about some act 338
- That has no relish of salvation in't;— 339
- Then trip him, that his heels may kick at heaven; 340
- And that his soul may be as damn'd and black 341
- As hell, whereto it goes. My mother stays: 342
- This physic but prolongs thy sickly days. 343
- [Exit.] 344
- [The King rises and advances.]
- KING: My words fly up, my thoughts remain below: 346
- Words without thoughts never to heaven go.
- [Exit.]

